CLOUD KISSER

RAG - TWO STEP

M6-6

1911

PROPERTY OF
AIR FORCE CENTRAL MUSEUM
Technical Services Division
Reference Branch
Wright-Patterson Air Force Base, OH

By
RAYMOND BIRCH
COMPOSER OF
POWDER RAG

PUBLISHED BY
JOHNSON PUB. CO.
KANSAS-CITY, MO.

CLOUD KISSER

(RAG)

RAYMOND BIRCH.

Comp. of *(Powder Rag.
All The Money*

ff

mf

1. 2.

[illegible]

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 2/4 time signature. The bass staff has a key signature of one flat (Bb) and a 2/4 time signature. The melody is in the treble staff, and the accompaniment is in the bass staff. The score consists of four measures. The first measure has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass staff with a quarter note G2, a quarter note A2, and a quarter note B2. The second measure has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass staff with a quarter note G2, a quarter note A2, and a quarter note B2. The third measure has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass staff with a quarter note G2, a quarter note A2, and a quarter note B2. The fourth measure has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass staff with a quarter note G2, a quarter note A2, and a quarter note B2.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The bass staff begins with a bass clef and a key signature of one flat. The accompaniment consists of chords and single notes. The score is divided into measures by vertical bar lines. The music is written in a clear, legible font.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains a melody with eighth and sixteenth notes, including a triplet of eighth notes in the final measure. The bass staff provides a harmonic accompaniment with chords and single notes. The key signature has one sharp (F#), and the time signature is 4/4.

TRIO.

Some New Numbers, Sure to Be Popular

By William R. Clay, Raymond Birch and Chas. L. Johnson, Writers Who Have Made
Reputations for Producing Big Sellers.

THE GIRL FOR ME

Words by
Wm R. CLAY.

Music by
CHAS. L. JOHNSON

CHORUS.

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VOCAL

Words by William R. Clay
Music by Chas. L. Johnson

Lucy Lee

The Girl for Me

Sly Old Moon

I'll Meet You on the
Golden Shore

INSTRUMENTAL

Cloud Kisser

(Rag Two-Step) by Raymond Birch

Queen of Fashion

Waltzes (by Chas. L. Johnson)

Tar Babies Rag

By Raymond Birch

Melody Rag

By Raymond Birch

QUEEN OF FASHION

WALTZES.

CHAS. L. JOHNSON.

Comp. of (Four Parts) for Piano.

INTROD.

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